



THE SAKURA FILM
SASAKAWA
FOUNDATION
ササ川映画財団

ソフィア・シンポジウム”Exploring a Japanese Fishing Village through Art” 第一部

ドキュメンタリー映画上映会

北 鵜 島

監督:ジョン・ウィリアムズ、岩崎裕

2024年／86分／日本

バイリンガル版(日本語に英語字幕、英語に日本語字幕が付きます)

11月12日

18:30－20:30(開場18:00、上映開始18:30)

上智大学図書館 8階 L-821会議室

事前登録不要／入場無料

佐渡島にある海辺の小さな集落、北鵜島。その素朴さと美しさに魅了された、英国ウェールズ出身の監督が10年にわたり東京からかの地へ通い、人々と風土を記録する。中世から続く神事「車田植」などの風習や、山海の恵みと厳しさと共に生きる人々の知恵や精神に触れるなかで、監督は故郷ウェールズでの思い出や、海洋学者だった父の最期に思いを馳せる。さまざまな歴史や記憶が重なり、やがて鮮やかな人間賛歌へと結実していく。(2024年東京ドキュメンタリー映画祭観客賞受賞作品)

予告編: <https://youtu.be/vm7UQ7CNg08>

このイベントはソフィア・シンポジウム “[Exploring a Japanese Fishing Village through Art](#)” の第一部です。

企画: John Williams(英語学科教授・比較文化研究所の研究ユニットExploring a Japanese Fishing Village through Art 代表)

科研費 基盤 (C) 24K03565 Art, Environment and Sustainable Futures.

シンポジウム第二部: 11月15日 / 18:30－19:30 (開場18:00)

「青いトンチンボの夢に月ふたつ」上演 (要予約)

シンポジウム第三部: 11月16日 / 10:00－18:40

シンポジウム「Exploring a Japanese Fishing Village through Art」

上智大学比較文化研究所: <https://www.icc-sophia.com/>





Sophia Symposium “Exploring a Japanese Fishing Village through Art” Part One

A screening of a documentary film

Kitaushima

Produced, Directed and Written by John Williams

Co-Producer and Co-Director: Yu Iwasaki

2024/86 min./Japan/Bilingual version (Japanese dialogue with English subtitles,
English Narration with Japanese subtitles)

November 12, 2025

18:30 to 20:30

(Doors Open at 18:00, Screening from 18:30)

Room L-821, 8F, Library building, Sophia University

No registration necessary / Free of charge

North Cormorant Island was filmed over ten years (between 2014 and 2024) in the remote fishing village of Kitaushima (which means North Cormorant Island), on Sado Island, Japan. Until the 1960's the village was only accessible by boat, but a couple of hundred people lived there, rice-farming, fishing and raising cattle. After a road was built, young people began to drift to the cities and now there are less than thirty residents, most of them over seventy years old. The film blends observational documentary, following the everyday life of the village, the rituals, customs and work of the people who live there with a personal, poetic reflection on the director's childhood in his father's village in Wales. It is a film about time, place, mortality and human relationships with the land and the sea.

The film was awarded the Audience Award at Tokyo Documentary Film Festival, 2024.

Trailer: <https://youtu.be/vm7UQ7CNg08>

This event is part one of the Sophia Symposium 2025 “[Exploring a Japanese Fishing Village through Art](#)” organized by John Williams and the ICC Collaborative Research Unit with the JSPS Scientific Research (C) 24K03565 Art, Environment and Sustainable Futures.

Symposium Part two: November 15th / 18:30 to 19:30 (Doors Open at 18:00)

Performance of a Play “The Blue Tanuki Dreams of a Two-Moon Night.” (In Japanese with English text explanation.)

Symposium Part three: November 16th / 10:00 to 18:40

Symposium with guest speakers reflecting on similar projects in villages in Brazil, Norway and the UK.

Sophia University Institute of Comparative Culture: <https://www.icc-sophia.com/>